

**Vocabulary strategies**

Find words in the texts that derive from the words given in this exercise.

For example: Empire ----> Answer: Imperialism.

Then check the meanings of the words you have found. Among them, there is one "false friend". Which word is this?

- a. Industry ----> \_\_\_\_\_
- b. Colony ----> \_\_\_\_\_
- c. Possess ----> \_\_\_\_\_
- d. Expand ----> \_\_\_\_\_

**Give a brief definition for each of the following terms. Then make a sentence including each term:**

- a. Empire
- b. Metropolis
- c. Colony / Protectorate

**Cloze texts. Fill in the gaps in each of these texts:**

**THE BRITISH EMPIRE**

Britain \_\_\_\_\_ a great empire in the 19th century. The "pearl of the crown" was India which had a \_\_\_\_\_ to represent royal authority. Britain had a chain of \_\_\_\_\_ such as Gibraltar, Malta or Cyprus, where the British could find supplies in its way to India.

Egypt \_\_\_\_\_ by the British army in 1882 and later Sudan, Uganda and Kenya also became \_\_\_\_\_ territories. Rhodesia, Nigeria and British Somaliland \_\_\_\_\_ other important possessions in Africa.

**Vocabulary. Explain/define the following concepts/persons/ institutions**

- Fashoda
- Leopold II
- Protectorate
- Settlement colonies
- Cecil Rhodes
- Berlin Conference
- Exploitation colonies
- Dominion

## Readings

*Heart of Darkness*, written by Joseph Conrad and published in 1902, depicts the moral decadence associated to colonial domination.

Discuss the meaning of these phrases from the book and then agree on an answer to the questions:

*They were conquerors, and for that you want only brute force— nothing to boast of, when you have it, since your strength is just an accident arising from the weariness of others.*  
*...[a kind of note] was very simple, and at the end of that moving appeal to every altruistic sentiment it blazed at you, luminous and terrifying, like a flash of lightning in a serene sky: 'Exterminate all the brutes'!*

1. What do you think about the idea of Kurtz concerning universal civilization?
2. Where in Africa the novel is placed? Which was the metropolis of this territory?
3. Which is the feeling of the protagonist with respect to the natives?
4. Why did he go to Africa?
5. How would you define Kurtz? Why does he enjoy such an influence on natives and Europeans? Do you think there was some kind of evolution in his thoughts? What he did become?
6. Discuss your conclusions

## RESEARCH/WATCHING & LISTENING & COMMENT

Choose a film such as *A passage to India* (1984, directed by David Lean, based on the novel of E. M. Forster, written in 1924). It describes the social and political atmosphere of India under the British rule in the twenties, as well as the differences and separation between the British ruling class and native Indians. If you choose to watch the film, you might compare what they watch with what they have learned in this unit and present your conclusions to the rest of the groups.

## RESEARCH/READING & COMMENT

Take a look at several online newspapers about a sub-Saharan country, paying attention to its social, political and economic situation. Assess together whether or not that situation is due to a previous colonial exploitation. Present your conclusions to the rest of the groups.

Useful links:

<https://www.theguardian.com/international>

<https://www.washingtonpost.com/>

<https://www.independent.co.uk/>

<https://www.telegraph.co.uk/>

<https://www.nytimes.com/>

**THINK CRITICALLY**

During the air strikes against governmental military positions in Libya (March 2011), Colonel Ghaddafi declared that the intervention was a colonial crusade, just a colonial interference of France, Great Britain and the USA caused by their interest on Libyan oil. Define the group's position/s on the subject. Explain your reasons.

**Maps**

1. Identify the colonial territories of Great Britain, France, Portugal, Germany, Italy Belgium and Spain.



2. Identify the colonial territories of Great Britain.

