



Región de Murcia

Consejería de Educación y Cultura.

Dirección General de Planificación Educativa y Recursos Humanos

EJERCICIOS DE LAS PRUEBAS DE CONTENIDO PRÁCTICO TUBA, TROMBÓN, TROMPETA

PARTE A:

DOS PARTES

- A.1. INTERPRETACIÓN DE OBRAS DEL REPERTORIO INSTRUMENTAL
- A.2. ANÁLISIS DE UNA OBRA O FRAGMENTO DEL REPERTORIO DE LA ESPECIALIDAD

A.1. INTERPRETACIÓN

El aspirante debe llevar al menos **cuatro** obras de épocas o estilos diferentes. el tribunal seleccionará la obra u obras que debe interpretar el opositor, pudiendo interrumpir las mismas cuando considere oportuno.

El tiempo de ejecución instrumental 40 minutos

Podrán destinarse 10 minutos a las preguntas que el tribunal considere necesarias a la interpretación realizada.

A.2. ANÁLISIS

Análisis por escrito, formal e interpretativo, de una obra o fragmento del repertorio de la especialidad, propuesto por el tribunal. Con independencia de los aspectos que consideremos relevantes, se deben especificar todos los elementos generales que sean necesarios para trabajar técnicamente la obra: respiración, fraseo, digitación, dinámica, ataques.....

Además se deberán indicar propuestas metodológicas para su enseñanza y criterios y elementos para su evaluación.

Los aspirantes **dispondrán de 2 horas** para la realización del análisis que leerán cuando sean convocados a la realización de la interpretación con el instrumento.

Puntuación a cada una de las dos partes:

Interpretación: 70%

Análisis: 30%



PRUEBA PRÁCTICA A2. TUBA. TRIBUNAL N° 1

Análisis formal y estético de la siguiente obra realizando la propuesta didáctica de la misma.

Allegro moderato $\text{♩} = \text{ca. } 76$

Solo

Piano

First system of musical notation. It consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has two flats (B-flat and E-flat). The top bass staff features a melodic line with a triplet of eighth notes and a first finger fingering. The middle treble staff contains block chords. The bottom bass staff contains block chords and some eighth-note accompaniment.

Second system of musical notation, starting at measure 15. It consists of three staves. The top bass staff has a melodic line with a slur and a fourth finger fingering. The middle treble staff has a melodic line with a slur and a first finger fingering. The bottom bass staff has block chords. A dynamic marking of *mf* is present in the middle staff.

Third system of musical notation, starting at measure 18. It consists of three staves. The top bass staff has a melodic line with a slur and a dynamic marking of *mf*. The middle treble staff has a melodic line with a slur and a first finger fingering. The bottom bass staff has block chords and a dynamic marking of *red.* (ritardando).

Fourth system of musical notation. It consists of three staves. The top bass staff has a melodic line with a slur. The middle treble staff has a melodic line with a slur and a first finger fingering. The bottom bass staff has block chords and a dynamic marking of *bb* (fortissimo).

System 1: Bass clef staff with eighth-note patterns and slurs. Treble clef staff with chords. Bass clef staff with chords.

System 2: Bass clef staff with notes and slurs, dynamic *p*. Treble clef staff with chords and slurs, dynamic *p*. Bass clef staff with chords, dynamic *fz*.

System 3: Bass clef staff with notes and slurs, dynamic *p*. Treble clef staff with notes and slurs, dynamic *mf*. Bass clef staff with chords, dynamic *p*. Measure numbers 30 are indicated in boxes.

System 4: Bass clef staff with notes and slurs, dynamic *f*. Treble clef staff with notes and slurs, dynamic *f*. Bass clef staff with chords, dynamic *p*.

ff

p

fz

fz

40 Scherzando $\text{♩} = 92$

mf

40 Scherzando $\text{♩} = 92$

mf

fz

fz

52

Bass clef staff with musical notation. It begins with a measure rest, followed by a series of eighth notes and a quarter note.

52

Treble clef staff with musical notation. It features a series of chords and a dynamic marking of *f* (forte).

Bass clef staff with musical notation. It includes a dynamic marking of *f* (forte) and some notes with a flat symbol (*b*).

Bass clef staff with musical notation, showing a sequence of eighth notes.

Treble clef staff with musical notation. It contains dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Bass clef staff with musical notation, featuring a sequence of eighth notes.

Bass clef staff with musical notation, showing a sequence of eighth notes.

Treble clef staff with musical notation, featuring a sequence of chords.

Bass clef staff with musical notation, featuring a sequence of chords.

Bass clef staff with musical notation. It includes dynamic markings of *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

Treble clef staff with musical notation. It includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Bass clef staff with musical notation, featuring a sequence of chords.

The first system consists of three staves. The top staff has a melodic line with a slur over a group of notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present in the middle staff.

Tempo I

The second system begins with a measure rest in the top staff. It features several triplet markings (indicated by a '3' over a bracket) in the top staff. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The bottom two staves continue with harmonic accompaniment.

The third system starts with a measure rest in the top staff, marked with a '5' in a box. It contains multiple triplet markings in the top staff. The bottom two staves provide accompaniment with chords and moving lines.

The fourth system features a melodic line in the top staff with several triplet markings. The bottom two staves provide accompaniment with chords and moving lines.

The fifth system begins with a measure rest in the top staff, marked with a '2' in a box. It features dynamic markings of *mf* and *f*. The bottom two staves provide accompaniment with chords and moving lines.

System 1: Bass clef, sub. p, mf, triplets.

System 1: Treble clef, sub. p, mf, triplets.

System 1: Bass clef, triplets.

System 2: Bass clef, p, triplets.

System 2: Treble clef, f, p, triplets.

System 2: Bass clef, triplets.

System 3: Bass clef, triplets, rit.

System 3: Treble clef, triplets, rit., dim.

System 3: Bass clef, triplets, rit., dim.

System 4: Bass clef, triplets.

System 4: Treble clef, triplets, fz.

System 4: Bass clef, fz.

