

## Tipo 4.3 - Pieza nº 115

## Suite XXXIX

## Towerhead I

**Andante**

The musical score is written for two parts: Alumno and Profesor. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante'. The score is divided into two systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The Alumno part is in the treble clef, and the Profesor part is in the bass clef. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *legato*. The piece concludes with a double bar line at the end of measure 9.

Alumno

Profesor

6

## Tipo 4.3 - Pieza nº 116

## Towerhead II

Andante

The musical score is written for two parts: Alumno and Profesor. It is in 3/4 time and the key of D major. The tempo is marked 'Andante'. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. The Alumno part is in the upper voice, and the Profesor part is in the lower voice. The Alumno part starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The Profesor part starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alumno

Profesor

6

Alumno

Profesor

## Tipo 4.3 - Pieza nº 117

## Towerhead III

**Andantino**

Alumno *f*

Profesor *mf* molto legato

5

Alumno *mf*

Profesor *mp*

&lt; ... Cabezo de Torres &gt;

## Tipo 4.3 - Pieza n° 118

## Suite XL

## Dry Corner I

**Andante**

Alumno

*mf*

Profesor

*mp*

5

Alumno

*f*

Profesor

*mf*

## Tipo 4.3 - Pieza nº 119

## Dry Corner II

**Andante**

Alumno *mf*

Profesor *mp legato*

5

Alumno *f*

Profesor *mf*

## Tipo 4.3 - Pieza nº 120

## Dry Corner III

Moderato

Alumno

mp

mf

Profesor

p

5

Alumno

f

Profesor

mf

&lt; ... Rincón de Seca &gt;

## Tipo 4.3 - Pieza nº 121

## Suite XLI

## White I

**Andante**

Alumno

Profesor

Alumno

Profesor

5

*mf*

*mp*

*f*

*mf*

*rit.*

*mf*

*mp*

*rit.*

## Tipo 4.3 - Pieza nº 122

## White II

**Andante**

The musical score is divided into two systems, each with two staves. The top staff of each system is labeled 'Alumno' and the bottom staff is labeled 'Profesor'. The music is in 3/4 time and marked 'Andante'. The first system starts with a dynamic of *f* (forte) for the 'Alumno' part and *mf* (mezzo-forte) for the 'Profesor' part. The second system starts with a dynamic of *mp* (mezzo-piano) for the 'Alumno' part and *p* (piano) for the 'Profesor' part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alumno

Profesor

Alumno

Profesor



## Tipo 4.3 - Pieza n° 123

## White III

Adagio

Alumno

Profesor

4

Alumno

Profesor

6

Alumno

Profesor

&lt; ... Blanca &gt;

## Tipo 4.3 - Pieza nº 124

## Suite XLII

## The Prop I

**Adagio**

Alumno

*mp*

Profesor

*p*

5

Alumno

Profesor

## Tipo 4.3 - Pieza nº 125

## The Prop II

Andante

Alumno

*mf*

Profesor

*mp* legato

6

Alumno

Profesor

*dim.*

## Tipo 4.3 - Pieza nº 126

## The Prop III

Moderato

Alumno

Profesor

5

Alumno

Profesor

&lt; ... El Puntal &gt;

## Tipo 4.3 - Pieza nº 127

## Suite XLIII

## Fields by the River I

**Andante tranquillo**

The musical score is presented in two systems. The first system consists of two staves for the 'Alumno' (Student) and two staves for the 'Profesor' (Teacher). The 'Alumno' part is written in a grand staff with a treble clef and a key signature of one flat (B-flat). The 'Profesor' part is written in a grand staff with two bass clefs and the same key signature. The tempo is marked 'Andante tranquillo'. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The 'Alumno' part features a melodic line with slurs and accents, while the 'Profesor' part provides harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) for the student and *mp* (mezzo-piano) for the teacher.

Alumno

Profesor

Alumno

Profesor

## Tipo 4.3 - Pieza nº 128

## Fields by the River II

**Moderato**

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Alumno part is written in a grand staff (treble and bass clefs) with a 3/4 time signature and a key signature of one flat (B-flat). The Profesor part is written in a grand staff (bass and bass clefs) with the same time signature and key signature. The tempo is marked 'Moderato'. The first system begins with a dynamic of *f* legato for the Alumno and *mf* for the Profesor. The second system begins with a dynamic of *mf* for the Alumno and *p* for the Profesor. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alumno

Profesor

Alumno

Profesor

## Tipo 4.3 - Pieza nº 129

## Fields by the River III

**Andantino grazioso**

The musical score is divided into two systems. The first system (measures 1-4) features the Alumno part in the upper staff with a dynamic of *f* and the Profesor part in the lower staff with a dynamic of *mp*. Both parts are marked *legato*. The second system (measures 5-8) features the Alumno part with a dynamic of *mf* and the Profesor part with a dynamic of *rit.*. Both parts are also marked *legato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Alumno

Profesor

Alumno

Profesor

&lt; ... Campos del Río &gt;

## Tipo 4.3 - Pieza nº 130

## Suite XLIV

## Narrow Well I

**Moderato assai**

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The tempo is marked 'Moderato assai'. The key signature has one flat (B-flat) and the time signature is 4/4. The 'Alumno' part is written in treble clef with a dynamic marking of *mf*. The 'Profesor' part is written in bass clef with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Alumno

Profesor

5

Alumno

Profesor



## Tipo 4.3 - Pieza nº 131

## Narrow Well II

Moderato

Alumno

*f*

Profesor

*mp* legato

8<sup>va</sup>.....|

6

Alumno

Profesor

8<sup>va</sup>..|

## Tipo 4.3 - Pieza nº 132

## Narrow Well III

**Andantino**

Alumno

Profesor

Alumno

Profesor

&lt; ... Pozo Estrecho &gt;