

Tipo 1.3 - Pieza nº 25

IX

New Door Square I

Moderato

Alumno

f

Profesor

mf

5

Alumno

mf

Profesor

mp

Tipo 1.3 - Pieza nº 26

New Door Square II

Moderato

Alumno

mf

Profesor

mp

cresc.

5

Alumno

f

dim.

Profesor

dim.

The image shows a musical score for 'New Door Square II' in 3/4 time, key of D major. It is divided into two systems. The first system is marked 'Moderato' and features a student part (Alumno) in the treble clef and a teacher part (Profesor) in the bass clef. The student part begins with a mezzo-forte (*mf*) dynamic and consists of a melodic line with a slur over the first four notes. The teacher part starts with a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes with a crescendo (*cresc.*) marking. The second system begins at measure 5. The student part starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The teacher part continues with a decrescendo (*dim.*) marking. The score concludes with a double bar line.

Tipo 1.3 - Pieza nº 27

New Door Square III

Moderato

Alumno

f

Profesor

mf

5

Alumno

mf

Profesor

mp

< ... Plaza Puerta Nueva >

Tipo 1.3 - Pieza nº 28

Suite X
Garden of Silk I

Moderato

The musical score is written for two parts: Alumno (Student) and Profesor (Teacher). It is in 2/4 time and D major. The tempo is marked 'Moderato'. The score is divided into two systems. The first system consists of three measures. The Alumno part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The Profesor part has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The second system consists of four measures. The Alumno part starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and finally a half note G4. The Profesor part has a whole rest in the first measure, followed by a half note G4 in the second measure, a half note G4 in the third measure, and a half note G4 in the fourth measure. Dynamics include *mf* for the Alumno part in the first system and *f* for the Alumno part in the second system, and *mp* and *mf* for the Profesor part.

Alumno

Profesor

Alumno

Profesor

Tipo 1.3 - Pieza nº 29

Garden of Silk II

Andante

The musical score is written for two parts: Alumno (Student) and Profesor (Teacher). The Alumno part is in the treble clef, and the Profesor part is in the bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score consists of two systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The Alumno part features a melodic line with slurs and dynamic markings of *mf* and *f*. The Profesor part provides harmonic support with chords and single notes, marked with *mp* and *mf*.

Alumno

Profesor

Alumno

Profesor

Tipo 1.3 - Pieza nº 30

Garden of Silk III

Moderato

Alumno

mf

Profesor

mp quasi legato

5

Alumno

f

Profesor

mf

< ... Jardín de la Seda >

Tipo 1.3 - Pieza nº 31

Suite XI

The Roundabout I

Moderato

Alumno

mf

Profesor

mp

5

Alumno

mp

Profesor

p

dim.

Tipo 1.3 - Pieza nº 32

The Roundabout II

Andante

Alumno

mf

Profesor

mp

5

Alumno

mp

Profesor

p

Tipo 1.3 - Pieza nº 33

The Roundabout III

Andante

Alumno *mf*

Profesor *mp* quasi legato

5

Alumno *p* *cresc.*

Profesor *pp* *cresc.*

< ... La Redonda >

Tipo 1.3 - Pieza nº 34

Suite XII

The Dangerous Bridge I

Andante

Alumno

mf

Profesor

mp quasi legato

5

Alumno

f

Profesor

mf

Tipo 1.3 - Pieza nº 35

The Dangerous Bridge II

Moderato

Alumno

f

Profesor

mf

5

Alumno

mf

Profesor

mp

Tipo 1.3 - Pieza nº 36

The Dangerous Bridge III

Andante

Alumno

f

Profesor

mf

5

Alumno

mf

Profesor

mp

The image shows a musical score for 'The Dangerous Bridge III' in 6/8 time, marked 'Andante'. It is divided into two systems. The first system starts at measure 1. The student part (Alumno) is in the bass clef with a key signature of one flat (Bb) and a dynamic of 'f'. The teacher part (Profesor) is in the bass clef with a key signature of one flat and a dynamic of 'mf'. The second system starts at measure 5. The student part (Alumno) is in the bass clef with a key signature of one flat and a dynamic of 'mf'. The teacher part (Profesor) is in the bass clef with a key signature of one flat and a dynamic of 'mp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

< ... El Puento de los Peligros >