

7.- Ob-audire

Slow march tempo [$\text{♩} = 90$]

The score is divided into three systems. The first system includes the Primo, Secondo, and Terzo parts. The Secondo part starts with a forte (*f*) dynamic and includes a *(m.d)* marking. The Terzo part includes a *(m.i)* marking. The second system features three piano accompaniment parts (I, II, III) with a mezzo-forte (*mf*) dynamic. The third system continues the piano accompaniment with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingerings.

7

I *mf* *f*

II *mf* *f*

III

10

I *mf*

II *mf*

III

13

I *f*

II *f* *mf*

III

16

I

II

III

f *dim.*

19

I

II

III

rit. *a tempo*

rit. *a tempo*

21

I

II

III

f

23

I

II

III

p 5 3 1 (m.i) 2

(m.d)

26

I

II

III

3 2 1 3 3 4 2 (m.i)

28

I

II

III

3 4 2 1 2 1 4 3 2 4 2 3 5 2

repeat it a few times, fading out

repeat it a few times, fading out